

HIGHER GROUND CALVARY CHAPEL SCHOOL OF MINISTRY
New Testament Survey (Fall 2021)

Lesson 1

The Intertestamental Period, the Gospels, the Acts of the Apostles

I. The Intertestamental Period

A. Political Developments

1. P_____ Period: 539 B.C.—332 B.C.
2. G_____ Period: 332 B.C.—167 B.C.
3. The Maccabean _____: 167 B.C.—63 B.C.
4. R_____ Period: 63 B.C.—70 A.D.

B. Geographical Changes

C. Religious Developments

1. Pharisees
2. Sadducees
3. Essenes
4. Zealots
5. Herodians
6. Scribes and Rabbis
7. Synagogues
8. The Septuagint
9. High Priest and Chief Priests
10. The Sanhedrin

II. The Transmission of the New Testament: Its Reliability

III. The New Testament Canon

A. Defined: a _____; a m_____ stick; a criterion by which something is judged; a list of sacred books accepted as genuine and authoritative.

B. Tests of Canonicity

1. Was the book a _____ in origin or written by a close associate of an apostle?
2. Was the book used and _____ by the churches as having been inspired by God?
3. Did the book teach sound doctrine?

IV. The Gospels

A. Their Nature

- euangelion = “good news”
- half of the NT
- Historical Narrative

B. Their Structure: Follows the model of ancient biographies:

1. Birth of the Subject
2. Incidents/sayings selected and arranged so as to reveal important aspects of the subject’s character.
3. Death of the Subject

C. Their Purpose

1. To Educate (John 20:30-31)
2. To Testify or Inform (Matthew 28:18-20, Luke 1:1-4)
3. To Strengthen the faith of believers (John 16:33)

D. Two Types:

1. Synoptic (Matthew, Mark, Luke): Record the same events from Christ’s Galilean ministry.
2. Special (John): Gives information on Christ’s earlier Judean and Samaritan ministry.

E. Four Portraits of the Savior:

1. Matthew
 - Audience: New Gentile believers and Jews considering faith in Christ
 - Theme: Jesus is the Son of David and the Messiah
2. Mark
 - Audience: Gentiles, esp. Roman believers suffering persecution
 - Theme: Jesus is the Suffering Son of the Lord
3. Luke
 - Audience: Theophilus (& other Gentile/Hellenic believers?)
 - Theme: Jesus is the perfect Man, the Savior of mankind.
4. John
 - Audience: All who read and will believe
 - Theme: Jesus is the eternal Word

V. The Gospel According to Matthew

- A. Author
- B. Date: circa A. D. _____
- C. Audience (see IV. E. above)
- D. Purpose and Theme (see IV. C & E. above)
- E. Structure & Outline

- ____ Narratives alternating with...

- 5 D _____

I. Prelude: The King's A _____ (1—4)

II. The King's A _____ (5—9)

III. The King's M _____ (10—12)

IV. The King's R _____ (13—17)

V. The King's Instructions for Christian Community and His J _____
Ministry (18—22)

VI. The King's O _____ D _____ (23—25)

VII. The King's Passion & Resurrection (26—28:15)

VIII. Epilogue: The King's C _____ (28:16-20)

VI. The Gospel According to Mark

A. Author

B. Date: early _____s—late _____s

C. Audience (see IV. E. above)

D. Purpose and Theme (see IV. C & E. above)

E. Structure & Outline

I. Jesus' Baptism and T _____ (1:1-13)

II. Jesus' Ministry in G _____ (1:14—9:50)

III. Jesus' Ministry in J _____ and J _____ (10—13)

IV. Jesus' Death and Triumph (14—16)

VII. The Gospel According to Luke

A. Author

B. Date: A. D. _____

C. Audience (see IV. E. above)

D. Purpose and Theme (see IV. C & E. above)

E. Structure & Outline

I. Prelude to the S _____ Ministry (1:1—4:13)

II. His Ministry in G _____ (4:14—9:50)

III. His Journey to J _____ (9:51—19:27)

IV. Passion Week (19:28—23:56)

V. Resurrection and Post-resurrection Appearances (24)

VIII. The Gospel According to John

A. Author

B. Date: A. D. _____

C. Audience (see IV. E. above)

D. Purpose and Theme (see IV. C & E above)

E. Structure & Outline

- Five W_____ (5:30-40)

- Seven S_____

- Seven S_____

- The Seven-fold “I AM”

I. The I_____ of the S_____ (1:1-18)

II. The Presentation of the Son of God: His _____ Year of Ministry
(1:19—4:54)

III. Opposition to the Son of God

A. Year _____ (5)

B. Year _____ (6—12)

IV. The P_____ of His Disciples by the Son of God (13—17)

V. The E_____ of the Son of God (18—19)

VI. The R_____ of the Son of God (20)

VII. The Son of God and _____ (21)

IX. The Acts of the Apostles

A. Author: _____

B. Date: A. D. _____

C. Audience: Theophilus (& other Gentile/Hellenic believers?)

D. Purpose and Theme:

1. Purpose: _____

2. Theme: _____

E. Structure & Outline (Acts 1:8)

I. The C_____ of the Holy Spirit (1)

II. The W_____ of the Spirit in J_____ (2—7)

III. The Witness of the Spirit in J_____ and S_____ (8—9)

IV. The Witness of the Spirit to _____ (10—28)